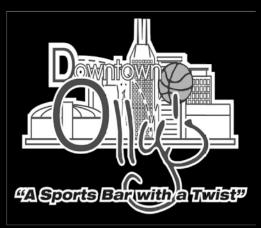


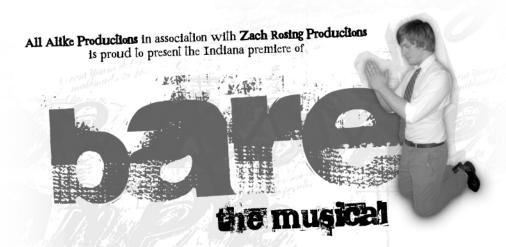


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Directed by MATTHEW CUNNINGHAM

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Director	Matthew Cunningham
Producer	Daniel Robert
Producer	Zach Rosing
Music Director	Daniel Robert Zach Rosing Nick Herman
Assistant Director	Amanda Salazar
Choreography	Matthew Cunningham
	Tom Dobes
Sound Technician	Matthew Cunningham
Lighting Designer	Matthew Cunningham
	Amanda Salazar
Costumer	Justin Ivan Brown
Assistant Costumers	Juli Inskeep, Jorie K. Johnson
	Terrisa J. Flowers
Head Carpenter	Rob Leffler
Props	. Amanda Salazar, Justin Ivan Brown
Set Painting	Brian Benson, Justin Ivan Brown
	Matt Cunningham, Briana Walker
	gn Zach Rosing
Photography	Zach Rosing



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GIE CAST

Jason Justin Ivan Brown

Peter Brian Benson

Ivy Kagiso Alicia Paynter

Nadia April Armstrong

Matt David Ross

Lucas JT Whitmer

Tanya Christina Humphery

Kyra Briana Walker

Diane Susie Mohr

Rory Linda Heiden

Zack Brion Monroe

Alan Andrew Elliot

Claire Juli Inskeep

Sister Chantelle Jorie Johnson

Priest John Phillips

the BAND

Piano/Conducto	r Nick Herman
Keyboard	Chris Schoepp
Guitar 1	Wes Cate
Guitar 2	Eli Richy

Bass	Brian Raab
	Andrew Davis
Cello	Andrew Elliot
Flute	Melanie Vandenbark

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APRIL ARMSTRONG (NADIA)

April is so excited to be a part of this amazing and important production! You may have seen her onstage at American Cabaret Theater, The Indianapolis Children's Museum, Footlite Musicals, Carmel Community Players, The Artists' Studio, Tkats, Buck Creek Players, or the Indianapolis Fringe Festival. She is thrilled to have the chance to act like the bitch she really is!



BRIAN BENSON (PETER)

A recent graduate from Ben Davis High School, Brian plans to attend Point Park University for Musical Theatre and Criminal Intelligence. Aside from bare he has been a part of many productions, including The Beast in Beauty and The Beast, Beinstock in Sugar, Etches in Titanic: A New Musical, and Ryan in High School Musical. Brian would like to thank anyone who has ever pushed him to pursue theatre, and hopes you enjoy the show.



JUSTIN IVAN BROWN (JASON)

Hailing from Star City, IN, Justin holds a bachelor degree in Musical Theatre from Ball State University. Justin is also an Actors Equity Membership Candidate. He has performed across the Midwest in shows like The Great American Trailer Park Musical, Cabaret, Cats, and Stuff Happens. Justin urges everyone to explore passion, fear, pride, and most importantly LOVE, which can only truly be found when one is completely BARE.



MATTHEW CUNNINGHAM (DIRECTOR)

Matthew has been an active performer, director, and technician with theatres across Indianapolis since moving here for college in 2002. Matt directed both Joseph...Dreamcoat and Bye Bye Birdie, Jr. at The Artists' Studio. As a technician Matthew has lit over 20 shows including Pride and Prejudice, Songs for a New World, Nunsense II, The Wizard of Oz, and Oliver! Matt's "day job" (at night) is as sound designer at American Cabaret Theatre.

His recent onstage roles include Mr. Teavee in Charlie...Chocolate Factory (Lilly Theatre/Children's Museum), Ensemble of Aida (Civic), Prison Guard in Parade (Buck Creek), Smee in Peter Pan (Wayne Township, Encore Nomination), the title role in Aladdin, Scarecrow in The Wizard of Oz, Phantom in The Rocky Horror Show, Fyedka in Fiddler on the Roof, and Eugene in Grease at The Artists' Studio. Matthew is a recent graduate of Ball State University and proud co-owner of All Alike Productions.



ANDREW ELLIOT (ALAN)
Andrew's favorite credits include Our Town (Civic),
Joseph...Dreamcoat (Civic), Ragtime (PMHS), and Aida (Civic).
Andrew is a state gold medalist and recipient of numerous awards for vocal and cello performance. He plans to pursue countertenor performance at an undecided conservatory or university. Peace and love to his family, friends, and to the Grace to his Will.



LINDA HEIDEN (RORY)
A graduate of Butler where she received a minor in Theatre,
Linda is excited to be a part of the cast of bare: The Musical.
Recently she was seen in the Ensemble of Betley with The
Steele Project. Other shows she has done include Glenda in
The Wizard of Oz, Ensemble in Bye Bye Birdie, and Gerda in
The Snow Queen. Linda is currently studying voice with
Danielle Steele at Renaissance Studios.



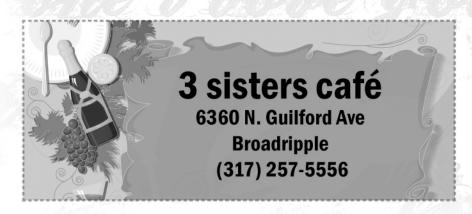
NICK HERMAN (MUSIC/VOCAL DIRECTOR)

Nick is thrilled to be a part of the Indianapolis production of the bold, chilling, and beautiful musical bare. He has worked as a performer, vocal coach, music director and pianist for several years at multiple theatres around the area. Nick graduated in May with a degree in Music Education and will be attending graduate school at NYU in the fall studying Vocal Performance and Music Theatre. Nick thanks his family and friends for support, this amazing cast for their dedication to this powerful story to life, and the audience for sharing with us!



Setting: St. Cecilia's Boarding School after Christmas Break

EpiphanyYou & Idents	Cast
You & Idents	Peter, Jason, Students
Role Of A Lifetime	Peter
Auditions	Students, Sister Chantelle
Plain Jane Fat Ass	
Wonderland	Lucas, Students
A Quiet Night At Home	Nadia
Rolling	Students
Best Kept Secret	Peter, Jason
Confession Portrait Of A Girl	Students, Priest
Portrait Of A Girl	Nadia, Matt
Birthday, Bitch!	Students
One Kiss	Nadia, Jason
Are You There?	Peter, Matt
911! Emergency	Peter, Mary, Angels
Reputation Stain'd	Students, Sister Chantelle
Ever After	Peter, Jason
Spring	Nadia
One	Ivy, Jason, Nadia, Matt, Peter





Wedding Bells	Sister Chantelle, Cast
	Students
Touch My Soul	lvy, Jason
See Me	Peter, Claire
Warning	Claire
	Diane, Peter, Jason
God Don't Make No Trash	Sister Chantelle
All Grown Up	lvy
Promise	Jason, Ivy, Matt, Peter, Nadia
Once Upon a Time	Jason
Cross	Jason, Priest
Two Households	Sister Chantelle, Students
Bare	Peter, Jason
Queen Mab	Peter, Jason Peter, Jason Students
A Glooming Peace	Students
Absolution	Peter, Priest
No Voice	Cast





CHRISTINA HUMPHERY (TANYA)

Christina is elated to be a part of a musical as unique as bare. This is her fifth musical. She has been seen in the Chorus of Brigadoon, Jackie Scott in High School Musical, Charity Valentine in Sweet Charity, and most recently Let's Get It On: The Music of Motown at American Cabaret Theater. She is very excited and privileged to be working with such a talented group of people and hopes the show is as successful as it deserves to be!



JULI INSKEEP (CLAIRE)

After having just finished Victor/Victoria at American Cabaret Theater, Juli is thrilled to be working with the wonderfully talented cast All Alike Productions has put together. Favorite theater credits include Sister Robert Anne in Nunsense, June Sanders in Smoke on the Mountain & Sanders Family

Christmas, Julie Johnson in Julie Johnson, Jeannie Garsteki in Great American Trailer Park Musical and Odette Annette Barnette in Southern Baptist Sissies. She made her directorial debut earlier this year at Theatre on the Square with Proof. Iuli has also done her fair share of stage managing, musical directing, vocal directing, tech work, costuming and set building. Juli is a member of the local comedy-improv troupe INDYPROV which was recently nominated for a local Emmy Award for their appearance on Across Indiana. As always, Juli would like to thank her family and friends for all the love and support any person could ask for.



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JORIE JOHNSON (SISTER CHANTELLE)

After not being in a theatre production for several years, Jorie became involved with From Dark Pages in 2004, an annual production at the Morris Butler House. Through the gift of karaoke, where she became the 2008 Metro Idol Winner, she soon found herself networking with great people who guided her back to musical theatre. Jorie is truly excited about this production and the gnarly group of individuals she gets to work with. Special thanks to God, My Little Gopher Hole, The Fam, Rock Star Promotions and the Metro Crew, Tommy, T.J., Chea McButters and the RCI crew who are her biggest fans! She says... "I appreciate you for appreciating me". Jorie dedicates her performance to the memory of Rulinda Jo Flowers.



SUSIE MOHR (DIANE)

Susie is very excited to be involved in All Alike's production of bare: The Musical. She is a Purdue graduate with a double degree in Art History and Anthropology and is currently in Graduate School at IUPUI for Adult Education. When not hitting the books she enjoys doing as much community theater as possible.



BRION MONROE (ZACK)

Brion is thrilled to be a part of such an amazing cast of people. This will be his 9th production with his favorites being Seussical and Let's Get It On: The Music of Motown. Brion is a recent graduate of Ben Davis High School. He plans to attend the University of Southern Mississippi in the fall to major in Marketing and minor in Vocal Performance. Along with performing, Brion likes to swim and works at his local YMCA.



KAGISO ALICIA PAYNTER (IVY)

Kagiso Alicia Paynter hails all the way from Waterloo,
Canada. She has spent most of her life in upstate NY and a
small suburb of Chicago. She has recently graduated from
Purdue University with an Honors Bachelor degree in Political
Science and Theatre. Past favorite roles include Ruby in
Seven Guitars, Hope Cladwell in Urinetown, Sheila in Hair,
Sally Brown in You're a Good Man Charlie Brown, and
Adelaide in Guys and Dolls. She will continue to "play" on

the stage at University of California, Irvine in September, pursuing graduate work. She'd like to thank God, her family, friends, and the wonderful cast for lighting the flame within her. This is "a role of a lifetime" and she hopes you are just as moved by the show as we are.



JOHN PHILLIPS (PRIEST)

John most recently appeared in the American Cabaret
Theatre production of Heartbreak Hotel, The Songs of Elvis
Presley and has vocal directed their productions of The Full
Monty and Disney's High School Musical, Victor/Victoria and
this summer's production of The Wiz. He has worked at most
of the theatres in town including The Phoenix, Indianapolis
Civic, the Edyvean, Buck Creek Players, Theatre on the
Square, and Footlite Musicals (where he is a member of the
board of directors). Favorite productions include Children of
Eden, Ragtime, Big River,

and Man of La Mancha. He also vocal directed the 2006 Indianapolis production of Dreamgirls starring American Idol finalist Trenyce. He was named "Best Actor in a Musical" by the Indianapolis Star for his portrayal of Ko-Ko in The Mikado at the Edyvean.



DANIEL ROBERT (PRODUCER)
Doing what he loves, Daniel has taken his theatre career to a new level as the co-owner of All Alike
Productions. Over the past three years, he was told that this little known show called bare: The Musical would NEVER be released. After much research, countless emails, and three years later, his dream was finally realized when the



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rights for the show miraculously became available. Needless to say, he has changed his mantra to "never say never". This is the first time Daniel has taken on the role of Producer, and he is finding it to be more rewarding than he could have possibly imagined. He has also been seen on stage around the Indianapolis area. His favorite roles have included Jeremy in Unmerciful Good Fortune, Tom-Tom in Babes in Toyland, Cain in Children of Eden, and Simon in Jesus Christ Superstar. Daniel thanks his family for their love, and for always supporting him no matter what "great idea" he decides to follow!



ZACH ROSING (PRODUCER)

Zach Rosing is the owner of Zach Rosing Productions, providing video and multimedia production services to arts organizations and non-profits across Central Indiana. Zach was recently the cinematographer for taped portions of Say You Love Satan at Theatre on the Square, and is soon to be a Junior Board Member at Footlite Musicals. Zach is also the Network Administrator for a local non-profit (the closest thing he has to a real job). Special thanks to Matt and Daniel for allowing me to participate!



DAVID ROSS (MATT)

David recently graduated from Carmel High School where he was a member of the State Championship Show Choir, The Ambassadors. He was also cast as Mac in Carmel's production of 42nd Street this past spring. This fall David will be attending Indiana Purdue Fort Wayne studying vocal

performance. He would like to say thank you to his entire family for always being encouraging and supporting.



AMANDA SALAZAR (ASSISTANT DIRECTOR)

Amanda was last seen in Duets: A Cabaret at Theatre on the Square. Her assistant directing credits include Christmas Windows and Joseph...Dreamcoat both at The Artists' Studio. She is thrilled to be teamed up once again with Matt and Nick! Amanda is currently a stylist and freelance artist at Michael's on Mass.



BRIANA WALKER (KYRA)

Briana will soon be a senior at North Central High School. There she has been in gospel choir and show choirs Descants and Counterpoints. bare is only Briana's second musical, but she loves the experience so much she plans to major in Music Theatre with a minor in Social Work.



J TYLER WHITMER (LUCAS)

JT is honored to be a part of this Indiana premier for All Alike Productions. Some regional credits include The Producers (Marriott Theatre in Lincolnshire), American Cabaret Theatre productions such as Ryan Evans in High School Musical, Billy in Disco Nights, and Jessie in Heartbreak Hotel. Up next, The Producers at Beef and Boards Dinner Theatre. Love and thanks to many!





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